SOCIAL SCIENCE(HISTORY)

Ch-1 The French Revolution

- * Questions with Answer...
- Q. What led to the emergence of the middle class in the 18th century?

Ans. i) The middle class earned wealth by an expanding overseas trade and manufacture of goods like woolen and silk textiles.

- ii) The middle class got access to education and new ideas put forwrd by philosophers.
- iii) These ideas were discussed intensively in salons and coffee houses and spread among people through books and newspapers.
- iv) This is how the middle class emerged.
- Q. Write a short note on the fall of Bastille.

Ans. i) On the morning of 14 July 1789, Paris was in a state of alarm.

- ii) The king had commanded troops to move into the city. Rumours spread that he would soon order them to fire upon the citizens.
- iii) Some 7000 people formed a people's militia and broke into government buildings in search of arms.
- iv) A group of several hundred people stormed the fortress-prison Bastille where they hoped to find hoarded ammunition.
- v) In the armed fight that followed, the commander of Bastille was killed and the 7 prisoners released.
- vi) The Bastille was hated by all as it stood for the despotic power of the king. It was demolished and its fragments were sold as souvenirs.

ENGLISH

ANSWERS OF PREVIOUS QUESTIONS: NOTE IT DOWN IN PROPER ENGLISH LITERATURE COPY.

Answers The Road Not Taken

- 1. Where does the traveller find himself? What problem does he face?
- A. The traveller finds himself standing on a fork in the path. He is in a problem as he must choose one path and is unable to decide which one to choose.
- 2.Is there any difference between the two roads as the poet describes them
- (i) In stanzas two and three?
- A. The two paths were similar. In the beginning, the poet felt that one of them was grassy and had not been walked over by many people, but when he walked on it for some distance, he realized that it was like the other road.
- (ii) in the last two lines of the poem?
- A. Here, again the poet talks of his initial decision when he thought that the roads were different and chose the one that had been walked over by a lesser number of people.
- 3. Discuss what these phrases mean to you.
- (i) a yellow wood
- A. 'Yellow wood' refers to the forest which has withering leaves as in the season of autumn. It represents a world full of aging people.
- (ii) it was grassy and wanted wear

A. It means that the path had a lot of grass on it. This means that it had not been walked over by many people. It had to be worn out by the steps of the people who walked on it.

(iii) the passing there

A. It means that when he walked over the path that he had chosen.

(iv) leaves no step had trodden black

A. It means that no one had walked over the leaves as they were still green. If they had been walked over, they would have turned black.

Literature (Wind)

Questions

- 1. What does the wind god do?
- 2. What should we do to make friends with the wind?
- 3. What do the last four lines of the poem mean to you?
- *Write down these question with answers in your rough note book first then correct answers copied down in literature notebook.

SCIENCE(BIO)

Chapter-diversity in living being.

- 1.... differentiate between monocotyledon and dicotyledon.
- 2... write down the general characteristic of pteridophyta.
- 3.... differentiate between gymnosperm and angiosperm.

HINDI

* Vipatti mein sachha mitra hi saath deta hai, ise spasht karte hue Ek Kahani likhiye NOTE-- For support material use www.google.com, YouTube, diksha app, NCERT app etc.